

coup of the day...

marquette

...red hot chile

september 13, 1973

volume 13 number 4

university of victoria

victoria, b.c.



BEER, BEER, BEER, thinks a SUB-Pub staffer as he gazes into the giant new Alma Mater Society beer cooler. The new cooler cost the AMS a cool \$2,428 and replaces the cold, hard, wet and messy ice that cooled the beer for upwards of \$2,000 a year in the past. After nine weeks waiting for delivery and two more waiting for Buildings and Grounds to assemble the device the Pub staff should, if nothing else, have drier hands.

Soup's Up!

Campus food costs are up as much as 30 per cent on some items.

Food prices paid by students are jumping accordingly.

Doris Schuh, UVic food services manager, said the rising food prices along with increased labor costs have forced increases of more than 20 cents on some items.

Food costs are up all over the Student Union Building cafeteria's menu as well.

"But," said Schuh, "there's a fighting chance some prices may drop slightly."

Commons Block food services are entering into a new meat contract, she said, "if we possibly can we'll drop our prices."

Gordie Teel, SUB caf manager, said he couldn't foresee any drop in SUB food prices.

"Our prices aren't high enough to break even now," he stated, "beer profits go to cover caf losses."

Beer prices were increased to 45 cents from 40 cents September 1 to help offset the rising costs.

Even so SUB prices are up. Teel said meat sandwiches are up about 15 cents, milkshakes five cents, and plain burgers are up a nickel.

Cheese burgers, milk, soft drinks and juice have all held the line.

The beer price increases mainly cover increased staff costs caused by British Columbia's rising minimum wage.

Schuh said food services try to cover their increased costs by making catering service customers pay more.

"The SUB has a terrific beer volume," she lamented, "I have none."

Even with catering to cover some costs in the Commons "cash operation" will continue to rise.

The cash operation (the Raven and Tundra rooms), Schuh emphasized, operates separate to

the residence feeding operation.

Day students don't subsidize residence students' meals, she said.

"Pork's taken a big jump but beef is by far the biggest increase," she said.

Weiners, chicken, turkey and especially hamburger, up 30 per cent, are all costing food services more.

Even fruits and vegetables are up 10 to 15 per cent.

Meat items cost the student about 20 cents more.

To make things a little easier food services may serve the more expensive meals less often.

UVic For Prisoners

Some British Columbia prison inmates will be able to receive a first-year university education through a University of Victoria program.

The year-long series of lectures and lessons, provided through an \$80,000 contract between the Solicitor-General's department in Ottawa and UVic, will enable students at the B.C. Penitentiary in New Westminster and the Matsqui institution to get their grade 12

and a first-year university education.

Project co-ordinator A.J. Ayers of the Faculty of Education said the project was expanded to Matsqui on August 1 and the cost was increased from \$57,200.

He said the program was an attempt to upgrade the prisoners' educations and bring about changes in attitude and personality to help them adjust to life on the street.

"We make a concerted attempt to change them," he said.

When the program goes into high gear next week there will be 60 inmate-students taking English 120, History 230, Psychology 100 and Sociology 100 at the two mainland prisons.

Four instructors hired by the university work full-time in the prisons and four UVic professors supervise the students' course work from UVic.

Various lecturers will go to the prisons to contribute to the program, Ayers said.

The program grew from a pilot project at the B.C. Penitentiary last year. There seven months of lectures were made possible by \$28,000 in federal funds.

That program in turn developed from a research program carried out at the penitentiary and at Matsqui in 1972 by the Donner Canadian

Foundation, the federal government, and UVic.

Ayers said the "Donner Project" watched what happened to the men on the street.

"We wanted to find out which group (those with and those without the extra education) did better when released," he said.

The program also includes extra non-credit courses in subjects like music and Canadian Literature.

simon sez

by simon gibson

\$BUY\$SELL\$

**USED TEXTS
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On Women

That women of British Columbia deserve their own department to take care of their affairs is to say that women need a Department of Women's Affairs. Should that be the case, perhaps those female exponents (and, some not so female) should first admit to their government that they would suffer to an unbearable degree without such a portfolio.

These ladies who never miss a PTA meeting and consistently write scribbled diatribes to the local representatives would be wise to at least show what it is that they want, and further, what it is that they will lose when a \$32,000 a year Minister is appointed to take charge of their supposedly deprived talents.

Of course admitting that things will change is for the most part a death knell to the so-called 'women's movement'. It follows: If women are to get special rights and privileges (read money) for just being half the human race in

British Columbia then it would be a suitable corollary to suggest that women are starting with less cards in their hand. Ergo, women are getting welfare from their male counterparts to keep them content and comfortable.

Perhaps that rather insignificant group (though depressingly vocal) who pretend to speak for all women should balance their desire for preferential treatment with their need for sexual autonomy.

When women's rights (!) proponents begin to talk of equality and the viciousness of the male in the same breath, perhaps it is time for them to sit down on the wobbly chairs and discuss what the heck their movement is all about. Insofar as women know what is best for themselves, wise men know what is best for both and women together. That is, after all, the difference between sanity and stupidity.

Bookstore Hours

Registration Week: September 4 - 7 9:00 a.m. to 5:00 p.m.

Sept 10 - 28 8:40 a.m. to 8:00 p.m.

Fridays 8:40 a.m. to 5:00 p.m.

One Saturday only, Sept 22 9:00 a.m. to 5:00 p.m.

After October 1st regular hours 9:00 a.m. to 5:00 p.m.

Campus Shop

Registration Week : September 4 - 7 9:00 a.m. to 5:00 p.m.

Sept 10 - 13 8:40 a.m. to 8:00 p.m.

Fri Sept 14 8:40 a.m. to 5:00 pm

One Saturday only, Sept 22 9:00 a.m. to 12:00 noon

After September 14th 9:a.m. to 5:00 p.m.

On the Campus

True, all my knowledge of both architecture and landscaping could be read at night with the light from a single birthday candle. However, like any other student at our university, I am able to ruminate on what I think is wrong with the design of this place and what I think is right.

For one thing, this campus seems to have initially been conceived by someone with the same mentality as that which was once assigned (in an attempt at humor) to the defence policies of Senator Barry Goldwater, that is, 'if we're attacked, I'd just order the wagons to make a circle and then we'd open fire.' I'm sure you get the idea.

Though we do have this circle called the 'Ring Road', there is really no actual center to our campus. Any freshman student could locate the geographic center--a piece of grass in the middle of the four main buildings (Elliott, Mac, Clearihue and Cornett), but that's all.

Perhaps if the original planners of our campus had not been so myopic, they might have had the sagacity to set aside the approximate center for a student building, in other words, the SUB. After all, if students are coerced into paying out \$32.00 to a 'closed shop' student union, they certainly should be provided with

the best possible access to the facilities and services they are helping to finance. More obviously, the social setting for student activities would be more appropriately placed in a position where students can 'drop by' en route to classes.

Also, the sprawling effect of placing the buildings at various supposedly aesthetic locations on campus does not appear to encourage the kind of compact, small-college atmosphere possible with our low student population. Understandably, the decaying war huts on the northern periphery do little to enhance the beauty of our university and further spreads the campus away from its natural core. The Phoenix Theater in the same general vicinity further assists in this kind of illogical development.

Notwithstanding the previous comments, it can nevertheless be agreed that UVic has potential. With greater foresight, our campus could easily become the most beautiful in the province--even more beautiful than Simon Fraser.

If nothing else, the South Okanagan Byelection indicates that this province does have a viable Opposition in the form of Social Credit.

Campus Comes Apart

by john thomson
greg middleton
and eric lytle

A combined force of U.B.C. engineers and U.S. Marines are not demolishing the Henderson Road entrance to the University.

Campus Planning and Building and Grounds are "landscaping" again.

Vancouver architect Ron Vaughn is directing the \$100,000 effort to make the green belt around Ring Road look like someone's front garden. This is called a "Site Development Project."

The head of Buildings and Grounds, George Apps, stated that this project will include final landscaping and better defined lawn areas. There will be a new pathway between the MacLaurin Building and Ring Road, and additional paving related to the Quadrangle. The plan will also include the planting of 400 new trees. There will be a pull-off area and a mapboard showing the location of Campus facilities.

An assistant to the head of Campus Planning, N.W. Campbell, called the wooded areas of the campus a 'wasteland'. Campbell said the present project would 'extend the character' of the first part of Ring Road into the campus.

Unfortunately, in order to make the new path from Ring Road to the MacLaurin Building they have had to tear out the path they put in last year.

They also have had to tear out the underground sprinkling system that they put in. Of course they will have to put in another watering system to keep the grass that they will have to replace from dying.

The mounds that don't quite hide the Cunningham parking lot will have to be seeded.

The grass that was put in there last year to replace the bushes that hid the parking lot won't grow up through that top soil.

There is a rumour that reached the paper through three separate and normally very reliable sources that a curb was accidentally torn up. According to all three informants the curb was torn up and had to be replaced because an engineer had the plans upside down.



All the trees and bushes torn out around Ring Road will be replaced with shrubs and ornamental trees.

How far do the ecological ramifications of this "improvement" to our campus surroundings go?

Someone has displayed lamentable ignorance.

Ecological studies done by UVic biology students last year, in precisely the area now being ripped to shreds, showed that the major factors in determining plant distribution -- the type and character of the forest -- were the penetration of sunlight and rainfall.

What's got to be kept in mind is that UVic is built on what used to be a piece of wet and boggy land.

By removing the forest canopy we increase the rate of evaporation and erosion lowering the water table and effectively

starving the forest.

Walk between the Elliot and Cunningham buildings and take a look at the brown and dying trees to get an idea of how this process works.

The increased exposure to the wind contributes too.

What's going on now is only the beginning of the crisis.

Much of the UVic campus contains plants, wildlife and a type of terrain found only on lower Vancouver Island and the Gulf Islands.

The Garry Oak and the Arbutis are fortunately fairly common on other parts of the Island but there are a number of Pacific Yew (*Taxus Brevifolia*) endangered by this activity.

This tree is restricted to the lower mainland and the southern islands and is more than a little uncommon.

The attractive dark green evergreen comes in both male and female forms, the female bearing bright red-orange berries in the fall.

Now, as some students know, it takes a male and female Yew tree to make little Yew trees; so if you put them too far apart -- forget it.

One Yew has been preserved on a mound of completely defoliated earth at the south end of the Cunningham parking lot. Too bad that Yew trees usually thrive best in low shady spots. The tree, needless to say, looks sicker every day.

Another matter of ecological concern at UVic is the skylark nesting grounds between Ring Road and Clearihue and Cornett.

The only place in North America the skylark is found is around UVic and the campus contains one of the last viable nesting areas.

How long till foot traffic from the sports complex tramples it under its ignorance?

And what's happening on the field adjacent to Cornett? Why all the digging? What is to become of the field? If Campus Planning -- or their Mr. Campbell at least -- has their way, we won't have to worry about it much longer.

"It's all going to be mounded up next year anyway. The birds will all leave as the buildings close in."

Fine, Mr. Campbell, but where will they go? Or does that matter?

What needs to be done is the creation of a permanent skylark sanctuary with development around it prohibited.

Birds are more important than buildings and neatly manured lawns.

Recycle!

During the summer, the Representative Assembly approved, in principle, a proposal for AMS participation in a comprehensive recycling project.

Why? For one thing, the University generates a considerable tonnage of recyclable paper. Many useful things that could be reclaimed are going to the dump, at a cost of over \$13,000 per year to the University.

Recycling, of course, has its environmental benefits, but it also has the potential for a steady income for the AMS and the

prospect of part-time work for a number of students.

The concept of recycling has proven to be a viable and perhaps vital necessity in our society. As far as we know, no other campus has conducted a successful recycling project. Here is an opportunity for UVIC to provide strong leadership in the area of environmental concern.

But, there's a lot to know and think about before we jump head over heels into the University garbage pile.

In order to find out how to recycle on campus, possible operational problems, economic aspects and so on, a Recycling

Feasibility Study is now being prepared. The study will be completed in early October. If approved by the RA, it will be presented to the University Administration and the Board of Governors for consideration.

One thing we do know - for any recycling project to even begin to get off the ground, everyone concerned must be aware of what recycling is all about. On Friday, September 14 and Monday, September 17 (at 12:30 p.m. in the SUB Clubs Room) a very entertaining film (made by Victoria's Project Recycle) will be shown and we'll talk about recycling at UVIC. Come and ask

questions and make suggestions!

As a part of the Recycling Feasibility Study, we have to know the recycling potential of UVIC's garbage. We want to account for everything from the University that could be recycled.

There are many people on campus who already take the University recyclables to Victoria's Recycling Depot on Borden Street. If you are one of these people, contact Betsy Sweeney at the S.U.B. office or leave a message at the Recycling Depot, so we can count you in.

During the last two weeks of September we are conducting a "Garbage Sampling", with the

approval and assistance of the janitorial staff. Material in each of the eleven garbage containers on campus will be sorted and measured, Monday, September 17 through Friday September 21 and Monday September 24 through Friday September 28. Volunteers are needed to help do this sampling. If you can spare even an hour one evening during the last two weeks in September, please let us know. For more information on what needs to be done, come to S.U.B. Clubs Room at 12:30 p.m. September 14 or September 17, or leave your name and phone number at the SUB office.

editorial

Choosing a President

There are indications this will be the last year Hugh Farquhar will serve as president of this university. So far there has been no official statement but a couple of top administration people have said in the last 10 days that they believe Farquhar has had enough. When he took the job it was at the request of the Board of Governors and he said at the time he didn't want it forever. He stepped in to the Partridge vacuum and he has fulfilled his terms of reference from the BOG. The question is What Next? or more precisely Who Next? The academic community would do well to think about this now and perhaps make representation to the BOG to see that the next president is selected by a committee representative of the HOLE UNIVERSITY AND NOT BY THE BOG in camera. There don't seem to be too many potential presidents on campus and a long search may be necessary so the sooner the hunt begins the better. It could be argued that the BOG appointment is the best route in light of what the selection committee turned up when last it had a go but in all fairness the representative selection committee approach deserves a second chance. Farquhar has stabilized the university; now it's time it moved. None of our deans and deanettes seem to qualify for the top job so it's time to get out and beat the bushes. We have to come up with a winner one day.

Rip-Up

In today's Martlet you'll read a story about the latest act in the continuing rape of UVic's campus. It is, we suppose, reassuring to know that Buildings and Grounds -- or someone up there in UVic's bewildering bureaucracy -- have decided to plant 400 nice new trees where they're tearing out the ones already there. Maybe it shows that someone feels a little guilty about what's going on.

Perhaps the same people have a plan to let 400 ornamental budgies with clipped wings loose on campus to replace the skylarks.

The mentality of those who annually "improve" the campus might make a fit topic for a masters thesis in abnormal psychology. Ornamental shrubs are better than natural ones, they think, and lawns are better than fields. It's so much more tidy.

Are these individuals simply driven by a pathological desire to destroy -- or is there, perhaps, a more cynical reason for their activities?

Could it be that UVic's legions of minor administrators are simply justifying their own existence -- and damn the environment?

It does take more people to plan and set into operation giant "improvement schemes" than it does to simply administer care of lawns and grounds.

What will the mysterious bureaucracy do when it has mowed all the fields, cut down all the trees and torn up all natural shrubs and bushes?

Our guess is they start paving.

Sex!

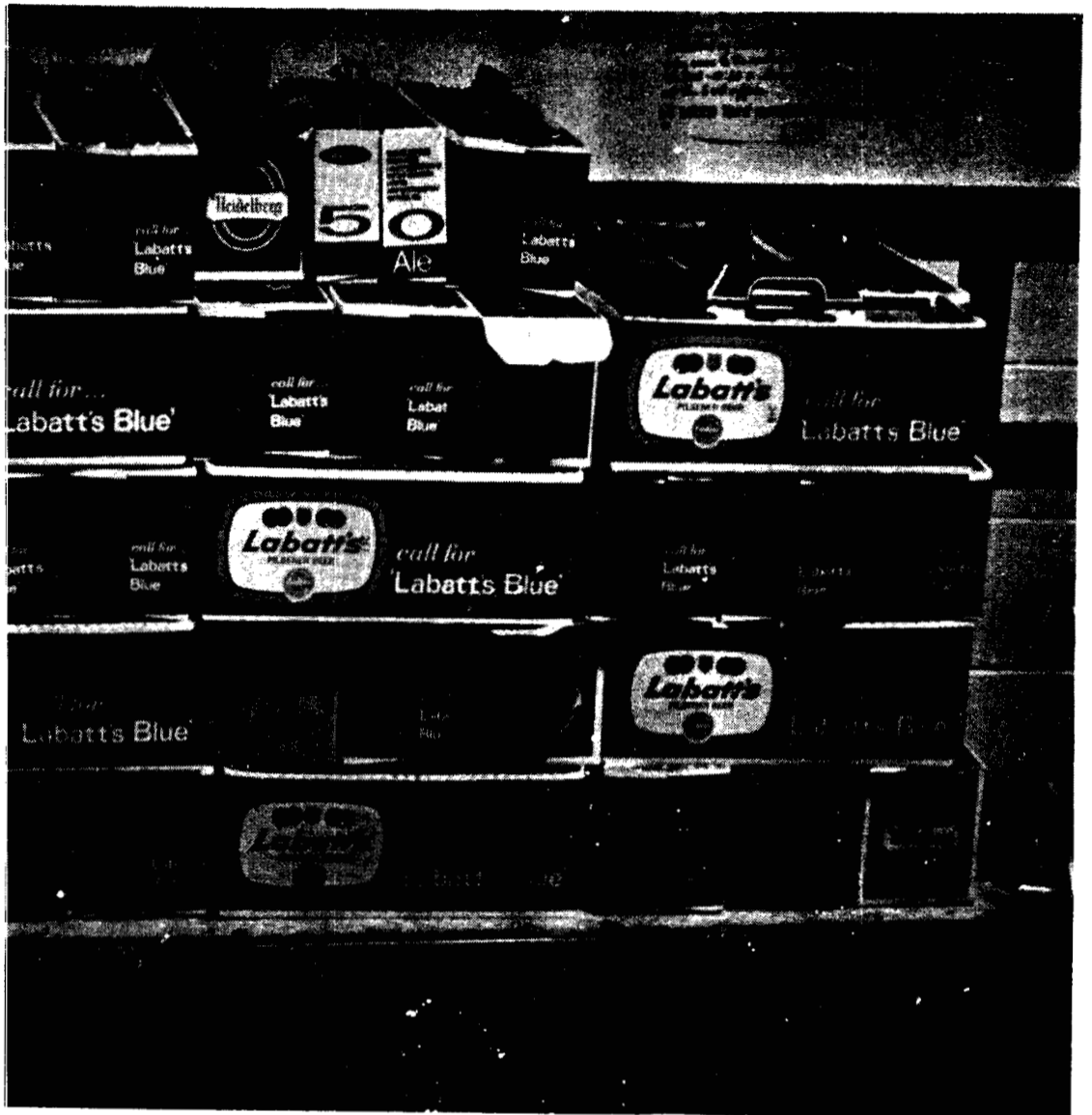
The Martlet has been roundly criticized over the past week for selling a half-page advertisement to the Garden of Eden Boutique, a local enterprise dealing in "marital aids," "exotic lingerie" and the like.

"The same old Martlet," said one person, "more obscenity." Several other comments ran along the same lines. Well, forgive us if we're a bit touchy about this, but, gee, you've heard this all before...

Worse, one comment ran along these lines: "Are you prostituting yourselves for money from a sex shop?"

Quite simply our answer is this. We run ads, almost any ads, for the money to put out a good student newspaper. That doesn't mean we approve of the Garden of Eden's approach to sex any more than we approve of the policies of a number of Canadian banks towards Caribbean nations, or any number of things. But we will run ads from any or all of them in order to do the job we're here to do -- even if that means directly attacking their approach or policies.

In the words of General Booth, the founder of the Salvation Army when queried about approaching booze manufacturers for money to campaign against booze: "We'll use the Devil's money for the Lord's work."



"editorial"

Letters

Editor:

In the September 6th edition of the Martlet, there were loud proclamations of turning over a new (-sprint) leaf, and of intentions to produce a student newspaper that is "once again" (but was it ever?) "the spokesman for the student voice -- all of them". On the back page appeared

"the martlet needs you whether you're young, old right wing, left wing..." etc.

There are hints of this new outlook in that issue, but two of the four editorials (which are the true voice of the newspaper, if anything is) -- "Obscenity!" and "Training Offer" -- were entirely in the old style, "paper machetes" of a narrow socialist outlook. At least the "Farquhar Killed" issue mentioned from last year got the odd snicker when it was printed.

If the Martlet is going to be a fair and representative newspaper, make the editorials objective, factual, biased as little

as possible. If political opinions appear, let them appear in other columns, where they can be attributed to the person who wrote them. Otherwise there will merely be a continuation of the downward slide the Martlet has had until now.

Jim Roberts,
712408

Editor:

Re that !!!! editorial on our !!!! conversation on the !!!! twenty questions produced for the !!!! job and edification of the !!!! poor deluded frosh, you !!!! well know that I certainly am not very !!!! patient!

Yours,

Wayne C. Kelly

Editor:

How wonderful progress is. We come back from a hard summer looking forward to the good low prices for good cold beer. And what do we find but a five cent per

bottle increase. Now that is still a pretty good price but I am sure that the price hike reflects the installation of those new coolers.

Wow! Progress! There is only one problem. So far the beer hasn't been as cold as it was straight out of the ice bucket.

Perhaps there is a thermostat that should and could be set lower. If not, then to hell with progress: let's go back to the ice-buckets and the forty cent beer.

Yours sincerely,

Alex Hart

Vancouver Island Poems

a review

by sylvia korth

Vancouver Island Poems is not a good book to look at. This does not mean that the cover by Pat Martin Bates is not good: it is good. The uneasy mushroom colour, however, is not. Other colour problems are the light-brown print on the cream-coloured paper, which makes the printing seem blurred. Darker print might have been better, or plain black on white. As for layout, things start to go wrong on page one, the "Contents" set-up is terrible; and so on.

But there are a few good poems. Burnham. "I Have A Need", while slightly off key, is a nice piece of work. It begins

There is a need in me
to rage like the wind
to cry through the night
and rattle around crazy like,
the out of the house instead of
the in.

The last line of this poem tends to be weak. Some poets seem to have problems with last lines, some with middle lines, some with the first.

Marily Bowering's work is well arranged. One poem contains the image of a black man in water who

drags me down
voice over me
saying
the sun
is passing over
the sun is passing over
the sun
is passing over.

Her last poem - or fragment - also specifically mentions a man in the water. One would like to hear more about this.

Dorothy Livesay's "One Way Conversation" is good. It's still a pleasant surprise to hear women talking frankly about their sexual lives, as Livesay does, and Carolyn Kizer, and Edna O'Brien, to mention a few.

I like Derk Wynand's contribution; it's one of the best in the book. Still, something's not quite right. Some poets sound as if they are trying to talk to you when they write; others sound as if they're trying to write a poem. Is "The Lover", perhaps, a trifle too well wrought?

Another fine poem is one by P.K. Page - a short one, easy to miss. It's called "Stefan":

Stefan
aged eleven
looked at the baby and said
'when he thinks
it must be pure thought
because he hasn't any words
yet'
and we
proud parents
admiring friends
who had looked at the baby
looked at the baby again.

This is by far the most thoughtful and the most interesting poem in the book.

David Day writes well. His second effort is impeccable.

It was then the woman came
entered my room
and would not leave
gift i could not return
could not deny
Going through alphabetically:

Earle Birney gives us impish grins but nothing substantial. Dennis Brown is too clever for poetry, too dense for philosophy. He seems to be moving words around against their will. As he himself says:

No; there are no more
Edens or puns,
Tell it by heart!

Colin Browen's "From Brobdingnag I" needs footnotes to get into. M. Bullock's "The Funambulist" is just unreadable. Ken Cathers' "Ladysmith" is well-written, but we have so much description these days. Surely the poet's job is to interpret experience as well as describe it. C. W. Downes' "Summer Is" is one piece in the book that relates to the Island per se. He speaks of

this Pacific gulf where
their shuttles, marking the
in a cloud of gulls;
under their hissing
wakes the evening water
slide the invisible fish.

Downes poem reminds one of the difference between this collection and one published in Edmonton by Tree Frog Press. Edmonton poets use their physical world to a greater extent. But then, Alberta does grab you by the back of the neck. It's a harsh place; it's blunt. Is the Island too soft, too dreamy perhaps, to even be noticed?

I couldn't understand Mike Doyle. Gary Geddes' "Spring Ferry to Ward's Island" is hard going. He speaks of the hole that exists between earth and concrete, between penny and feed em is not successful, and there is too much Eliot in it.

I enjoyed Susan Goldwater's poem. It begins

alone in the meadow
I sense my leg becoming
green
a strong thick vine
the sap runs up my body

One hopes to see more of her work.

Lis Hall tries to say something worthwhile. There's power in Linda Hossie's work but I found the imagery hard to connect with. Douglas Lang's rhythm is all wrong but this poem could work into a song. R. I. McArthur's perceptions don't surface. I couldn't follow Edeana Malcolm's first piece. "Rosary", though, is an imaginative poem. But please, Ms. Malcom, change your "moist red lips". Must lips in poetry always be red, breasts always "firm".

Martinelli's work is poor. I don't know what to say about Susan Musgrave's. Her poems strike me the way the totem poles did the first time I saw them. I can't find anything in my own experience to match them to. I need more information or some kind of key. They do sound good.

Three of the worst poems in

this collection belong to Robert Sward. This is from "Don't Make Waves":

the man
sees on the other
side of the door
an enormous lake-filled
with shit and in
the lake are hundreds
and hundreds of people
up to their chins
calling out "Don't make
waves

This "poem", and Sward's other two efforts, are juvenile and self indulgent. There seems to be a kind of shriek, a kind of bitterness under these lines. I have read much better things by Sward.

Dr. Soft is not worth mentioning, except that it did make me ask how someone might defend himself, being a plant. Sean Virgo's "Runes" is intriguing. I wonder what function this kind of concealment might play? There are provocative images squeezed behind these lines.

Patrick White's "Puttering" reads like a Simpson/Sears catalogue without the pictures. "Valentine" is intelligent, but too much Donne.

Needless to say, many poets in this book are just not ready to be published. Heather Gibney, for instance, has published the kind of poem one writes when one is very young. It should have been kept in a drawer to be used as a reference point later on.

On the back cover, Dorothy Livesay says this:

It is refreshing to find young
voices
combining with more
experienced ones to
celebrate an island
community. Hopefully
this will be the start of a
search for roots in
this unexplored Western rim
of Canada".

Is this not a rather generous cliché? "Refreshing", and "community" - what do they mean. Do poets really search for roots in the place they happen to be living in? The only island community I see in this book is physical proximity.

Robert Sward has said he meant this book to be "exploratory", to explore the Island's poetry. He also hoped to decrease the isolation writers feel, by bringing them closer together. Perhaps he has done this; the poets know best. It is hard for poets to find outlets for their work, and it is important to make some available to them. But a book as mediocre as this one is, does no one any great service.

However, a new book, which will include writers from a wider area around the Coast, has been planned for the spring. If you would like to contribute to this, send your work to

New West Coast Visions
1050 St. David Street
Victoria, B. C.

with a stamped, self-addressed envelope.

quid rides

walter
fleder

Have you started to think back nostalgically to those good old days when short hair was chic.

After you had to get out of the bath tub to go down to a drug store to buy some shampoo, (with your hair dripping all down the back of the neck) have you considered a pig shave again.

There is the embarrassment of going up to the cashier with a bottle of baby shampoo, Miss Clairol hair conditioner, and Long and Silky creme rinse. And the expense, my monthly bill for hair care products deodorants, and other toiletries is rapidly approaching my liquor bill.

I can remember, although I know it dates me, when haircuts went from a dollar to a dollar and a quarter. Now you can't get a hair cut, you have it styled. Your hair is shampooed, rinsed, dried, combed, and shaped; meanwhile your pocket is picked. This all costs at least seven dollars and it only lasts for a week. Then you have to go back and have it washed, and set again. If I can't get an appointment with my barber within a few hours of a big date, I know I'm going to look like fuzzy wuzzy.

Split ends. When I found out I had split ends that was nearly the last straw. The scourge of the girl's locker room in Junior High had got me. I had survived crabs, the clap and mono, but split ends. For awhile I thought it would be a relief to go bald but then I found out that you have to buy special suntan lotions and moistening creams for the top of your head.

Yes I am starting to think more and more often about going back to the bald look. Another advantage about short hair that I have noticed is that spare-changes leave you alone. If you look like a cop lots of people leave you alone.

Yes any day now I am thinking of going back to short hair. Although I think I'll leave it long for a little while, at least until my beard is fully grown.

martlet

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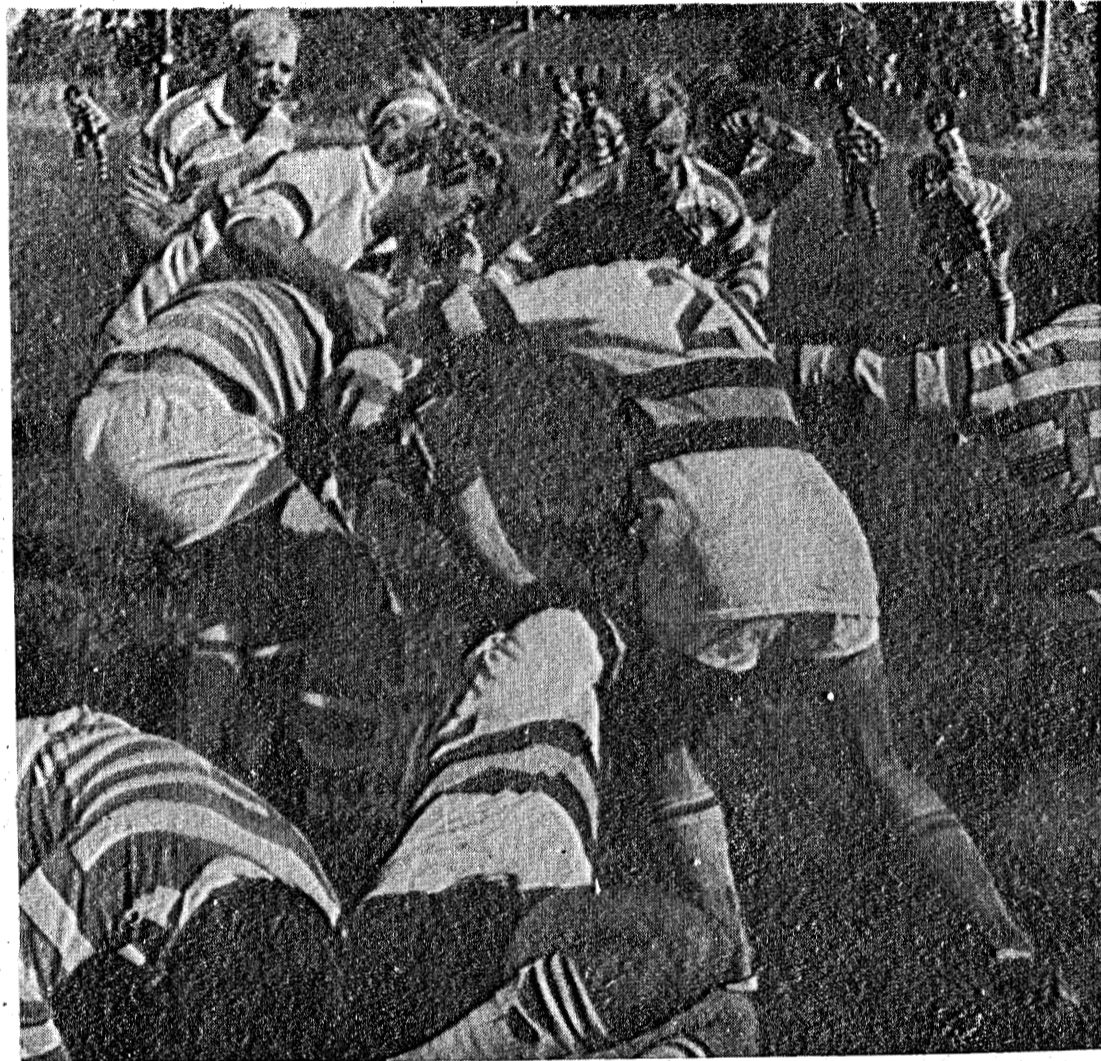
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Advertising: Del Laronde

Staff: Simon Gibson, Judy Belton, Elizabeth Walker, Eddie LeSueur, Elanor Boyle, Phil Esmonde, Richard Fyfe, Wayne Kelly, Felecia Klingenberg, Dianne Brown, two other really wonderful folks who worked like mad and we forgot their names (cringe) plus a whole bunch of people who're going to come in after press time and help out -- really -- so we won't get their names till next week. Also Chuckie Dilba is an editor now, he edits the Coming Scene, and Arthur Underhill writes stories. Several deviants and malcontents hung around the office and did their reputations no good.

SPORTS

spot the ball



there it is...!



what the...?

The UVic rugby club got off to a good start last weekend splitting two games with Premier Barrett's old team, Ex-Brit.



With the help of new coaches Alan Rees, Ken Wilkie, and John Garland with old-stand-by Howard Gerwing the UVic Whites came up with a 20 to 7 win. UVic Blues went down to defeat 10 to 12.



Both UVic teams played a passing-running game. Chief-coach Alan Rees has successfully orchestrated a good balance between head and muscle for the all-student team.



(UVic was the first Vancouver Island rugby club to win the Provincial Club Championships, in 1971, and with the new coaching may soon do it again.) The club has made two major tours, to Great Britain in 1969 and Australia and Fiji in 1972, and tentatively plans another to France in August 1975.



Rugby club officials say all types of students are welcome in the club. "Good, bad, average or poor," one said, "we simply want people who are willing to experiment and learn." The club fields four teams as well as running an extensive social schedule.



Practices are Tuesday and Thursday at 5:30 p.m. at P-hut on the west side of the campus.

- Martlet Sports Services



I think I squashed it...



there it goes!

Jogging

The University of Victoria has opened a one mile private jogging trail.

Athletics director Mike Elcock said the exercise trail, based on the German Vita-Parcours jogging trails, is a place "where chaps with knobby knees and big stomachs can jog without being seen."

The trail is on the west side of the campus running from P-hut, where changing rooms are located, back through the woods behind Centennial Stadium.

On the pathway there are six exercise stations where joggers can do calasthetics "or just relax."

"There are little aesthetic signs," said Elcock, "with a line drawing of what to do."

He said he hoped the existence of the jogging path would keep motorcycles out of the wooded part of the campus.

"The Vita-Parcours idea is the same," he continued.

"There are over 600 of them in West Germany, operated by different communities."

"Ninety per cent of the population knows about them and over 20 per cent uses them," said Elcock.

Anyone completing 100 miles of jogging on the Victoria trail during the September-April period will be eligible for membership in the "Ton-Up" Club and will get a free t-shirt so inscribed.

"Going 100 miles per hour on a motorcycle," explained Elcock, "is 'a Ton.'"

"So a hundred miles is a 'Ton-Up'."

Sports

Handbook

A UVic Sports handbook, which outlines a variety of sport and recreation available to all UVic students, faculty, and staff, can be obtained at the Student Union Building office or from the Athletic office in "P" Hut.

Here are but a few of the sports team events which commence shortly:

Because the league is limited to only six teams, you should enter as soon as possible if you want to play.

Entry forms for both flag football and Hamburger hockey rosters can be obtained at the Student Union Office or at the Athletic office in "P" Hut.

Soccer practices under the coaching of Brian Hughes have

recently begun. Anyone interested in playing is welcome to attend.

Practices are held on every Tuesday and Thursday at 6:30 P.M.

Women's field hockey practices are being held on Mondays and Wednesday at 6 P.M. All those interested are welcomed to come out to the field hockey pitch.

The intramural 6-A-side flag football season kicks off on Monday, September 24th. Up to 12 people can be carried on a roster. Entry forms must be in by 4:30 P.M., Thursday September 20th.

The Hamburger Hockey season begins on Wednesday, September 26th. Team rosters (up to 15 people) must be returned to "P" Hut by 4:30 on Friday, September 21st.

Soccer

A team of UVic rookies backed up by only five veterans, the soccer Vikings, beat the Nanaimo Hubsters three-zero Sunday at Centennial Stadium.

Jesus

Jesus Christ Super Star, playing at the Haida, is an interesting, involved and very puzzling film.

It is a contemporary comment on the life of the man, Jesus Christ, and the people who were involved with and involved by this man. It is an intense personal portrait of the man, Christ --- Judas who became the myth we worship.

This is a film that will move you no matter what your religious beliefs, if any.

This film is a complex look into the character of two men. One man, who became the symbol of good and another the symbol of treachery. Christ is played by Ted Neely; Judas by Carl Anderson. The film develops the conflict between the white Christ and the black, more militant Judas.

Throughout the film the point is made that Judas feels he is being used, he is trying to do what is right. The film portrays Judas as the real martyr, a pawn in a plan he does not understand.

I think the film is an attempt to reinterpret Christ. It displays the man we see as the Son of God, as a man. He is a good man, but he is made into a myth, against his will. The film tries to show how he is forced, by others, into the role of savior and then martyr.

It is a film worth seeing. If you don't rethink your theology or your philosophy you will at least be entertained by the excellent sound and superb product.

by greg middleton



Workingpersons Of The World Unite

by odeana malcolm

Due to great demand for a feminist column (well, two people is more enthusiasm than the average cause draws from UVic) I hope to write a weekly scathing criticism of any and all forms of male chauvinism found on this campus. Unfortunately there is more than enough material.

I hate to start by attacking Him by whose gracious permission this gets printed or canned, but may I remind the editor that he has invited criticism. In the second editorial in last week's Martlet entitled "Training Offer" there was an attack on noted chauvinist columnist, Jack Scott, for his elitist view of the newspaper world. But not even in the quotation from Jack's column was anything so male lockerroom fraternalistic as Climenhaga's "Newspapermen (my emphasis) are not... 'professionals'". They're workingmen like any steelworker, fisherman, farmer or millrat." Noticeably lacking in this list is any suggestion that there may be women in the labour force. Worse still, in this day of media's concessions with such terms as Ms., chairperson, and even alderperson, it is disgusting to find "Newspapermen" repeated several times in one

paragraph to describe a trade in which women make their living.

The whole "offer" which the editor makes is directed at the bright young man about campus, as he says "getting back to training newsmen "Working at the Creative Writing desk during registration I saw as many women as men signing up for the new journalism course. And there are always enough women around the Martlet office to warrant some notice by the editor. If not, heaven help him. Surely a little sensitivity wouldn't hurt a newswriter or an editor?"

When my anger at this piece of writing cooled enough for me to see the substance, I had to agree that newspaper workers really are workers, though they prefer to consider themselves as professionals and turn their back on the working class. In the same way, male workers and trade unions have always ignored the plight of the female worker. This is evidenced by the low percentage of working women in trade unions and the consistently lower pay levels of all women including those represented by unions. (c.f. Women in the Labour Force).

Most people agree on the basic principle of equal pay for equal work; it's one of the only tenets of the woman's movement that seems to be agreeable to all. Amazing then, that it has not been put into practice. Employers have been reluctant to simply change job headings to make equal work appear different. A stride forward in women's rights was made at Royal Jubilee Hospital when practical nurses were finally given wage parity with orderlies. The irony is that now some practical nurses are making more than their better-educated sister R.N.'s, demonstrating how poorly women are paid for their work.

Sex determines salary. Everyone knows a waiter makes a good deal more than a waitress, but what is the real difference in their work? It seems to me, in spite of our conditioning that waiters are more sophisticated or whatever, all it really amounts to is only rich restaurants can afford to pay men what they expect for their work, while the women receive less because they expect less and do not demand more. We have got to start arguing for our rights, which include better pay. And men have got to start realizing their higher wages and salaries are paid for by the cheap labour and sacrifice of women.

It is my belief that every person's labour is equal in value to every other's, and no one has the right to demean any one group of people by giving them less than the full value of their services to humankind. It is no longer just a matter of equal pay for equal work; it's a matter of better pay for whatever work women do. If society can't afford to pay women their due, then it ought to pay men less than their due for the sake of equality. It wouldn't be long before there'd be some changes made.

MARTLET STAFF

Formation Meeting
Thursday
(tonight) 7:30 p.m.
and
Friday 7:30 p.m.

S.U.B.
upper lounge

TRANSCENDENTAL MEDITATION

as taught by
Maharishi Mahesh Yogi

introductory lecture

by PAUL HORN

wed. sept 19 8:00 p.m. ell. 168



COMING SOON

FRIDAY 14th

12:30 p.m. - SUB Clubs Room: Recycling and You - Info and involvement.

5:00 p.m. - SUBPUB: Band starts at 9:00 p.m. 55 guests only, so hurry for guest passes at SUB office.

7:15 p.m. - CINECENTA - Mac 144: Everything You Wanted To Know About Sex concocted by Woody Allen. Supplement to Birth Control Handbook received at registration. Plus: The Marx Brothers (Groucho, Harpo, Chico, Karl & Zeppo) at the Circus and Batman Serial Number One. Only a buck, advance at the SUB.

7:30 p.m. - SUB Upper Lounge: Mature Students Club Meeting

9:00 p.m. - FROSH DANCE - Commons Block: The band is Sugarcane and it's semi-formal with hot new surprises and lots of eligible young ones. 75 cents for students and the SUB office carries advance tickets.

SATURDAY

8:00 a.m. onwards SHINERAMA: going all day shining shoes for a good cause.

10:00 a.m. - 3:00 p.m. - Clinic on Athletic Injuries with Bob Bell, register at P Hut.

7:15 p.m. - CINECENTA: Same show as Friday, last chance to see a good double bill.

9:00 p.m. - SHINERAMA Dance - Commons Block: for all Shinerama volunteers, a lecher's delight if last year was an indication.

SUNDAY

2:15 p.m. - Soccer: Uvic Vikings vs. Vic West tentatively at Royal Athletic Park

8:00 p.m. - Mose Allison Trio with Jazzwol - Gym. Tickets at the SUB \$2.50 students & \$3.50 guests. Exceptional lyrics with a fine jazz backing has made Mose Allison an influence on many contemporary artists including Bob Zimmerman. A fine concert at a decent price.

MONDAY

12:30 p.m. SUB Clubs Room: Recycling and You - Possibilities at Uvic. Films.

5:00 p.m. - SUBPUT

TUESDAY

5:00 p.m. - SUB Lower Lounge: Organizational meeting for cross-country club. Info: Wally Thorne at 477-3635.

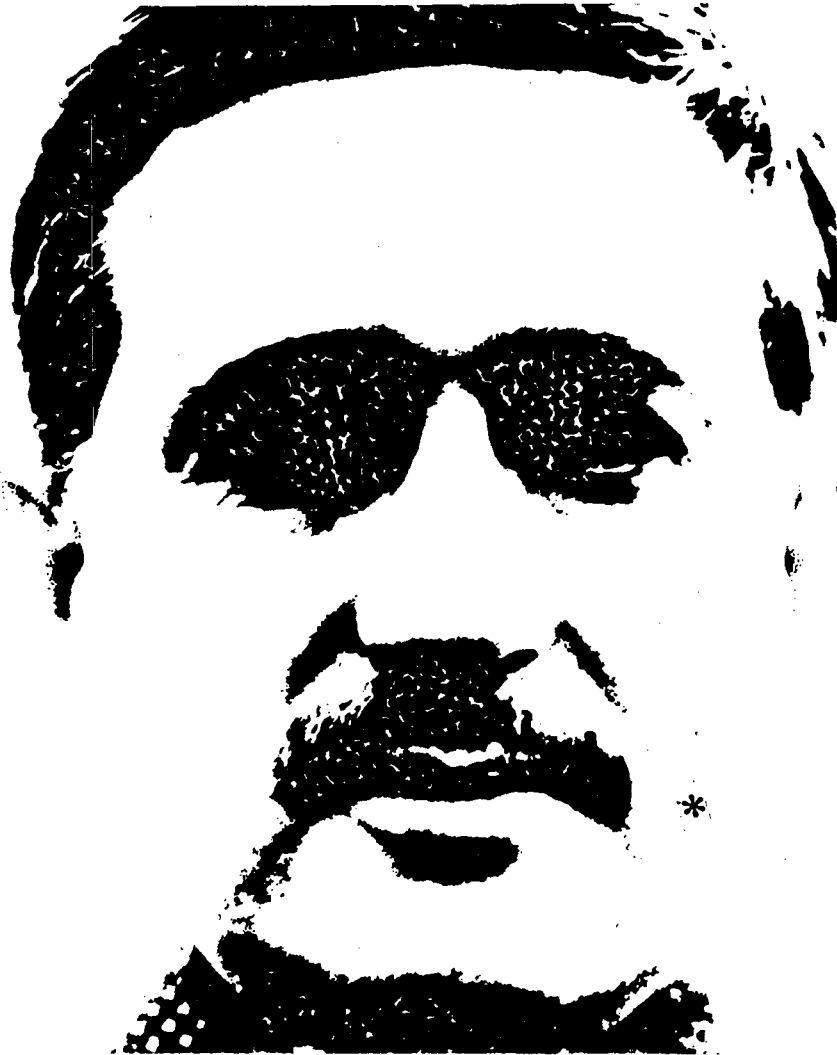
WEDNESDAY

10:30 a.m. - Mac 103 - Lord Astor speaks on "Britain's attitude to the U.S."

5:00 p.m. - SUBPUB

8:00 p.m. - Elliot 168 - Paul Horn gives an introductory lecture on Transcendental Meditation. Sponsored by Students' International Meditation Society. Free.

MOSE ALLISON



with jazzwol

SUNDAY SEPT 16
8 P.M.

TICKETS SUB OFFICE

MOSE ALLISON

Mose Allison, a jazz musician whose credits go back to the early fifties, is appearing Sunday, September 16th in the gym. He will be the Activities Council's

first presentation for this year.

He is playing with Jazzwol, members of the Uvic music department. Jazzwol will open the show. Mose Allison will be bringing a bassman and a drummer to back him up. The Activities Council has arranged for a full sized grand piano, which has been specially tuned for this performance.

A pianist, a singer, and a composer; Mose Allison is one of the finest and most professional jazzmen you may hope to see.

Mose has perfected his style with at least eight albums to his credit and over twenty years working in clubs and playing concerts. He has a delicate fusion of country and blues with subtle interpretation that is as enjoyable as it is easy to listen to.

His music demonstrates wit and humour as well as talent and perfection. Mose Allison is a good way to become acquainted with jazz. The September 16th concert is also an opportunity to see a jazz musician work outside

the noisy, crowded, smoky atmosphere of the nightclub. In Victoria, a place without any nightclubs, it is your only opportunity to see live jazz at all.

Allison's music was part of the training ground for the Beatles and the Rolling Stones. He was a direct influence on Bob Dylan. If you are interested in seeing one of the people whose hard work and talent made modern popular music as sophisticated as it is, the Mose Allison concert is worth seeing.

Frosh Assembly

cincenta films

YOU HAVEN'T
SEEN ANYTHING
UNTIL YOU'VE SEEN
EVERYTHING*



A JACK ROLLINS-CHARLES H. JOFFE
and BRODSKY/GOULD Production

Woody Allen's

"Everything
you always
wanted to
know about
sex"

* BUT WERE AFRAID
TO ASK *

sept 14/15 7:15 p.m.

plus on the
same night

MARX BROS. AT THE CIRCUS

Groucho, Chico
and Harpo in
their 1939
Lunatic Comedy
BATMAN

Chapter 1
of the 1940's
serial

CRUNCH CRUNCH

an award winning
short film

all for \$ 1.00



"Student views can be valuable," UVic president Hugh Farquhar reassured a full-house of bewildered Frosh crowded into the gym Monday.

The president told the first-year students that they should be involved in the university but not protests or sit ins.

"Those are now passe," he said.

The president warned the freshmen against apathy and commented that they'd soon become "acclimatized" to anything they don't like about university.

He also expressed the hope that UVic's walls would soon represent "home sweet home" to new students.

There are 66 more Frosh than last year, he added.

Frosh also received a warm welcome from Alma Mater Society president Linda Flavelle.

She plugged the volleyball team and assured the freshmen there is a place for first year representatives on the Representative Assembly.

She then introduced several students' council members and gave the floor to UVic's activities co-ordinator who attempted to recruit the younger, healthier first-year bodies into joining UVic's various teams and activities.

Most of the assembly, however, was devoted to Shinerama.

This included a grizzly description of how Cystic Fibrosis, the disease Shinerama is helping wipe out, causes death and a film showing the day to day life of a child with C.F.

Steve Ivingson and Barry Bowman, two employees of a local radio station, entertained the assembly with antics and imitations to persuade reluctant students to shine.

This Thursday at 12:30 a band will be playing at the quad while, in the background the frosh will be competing in UVic's first frisbee distance contest. (Hit a frosh at 200 yards and you get to keep him or her depending on taste and preference, of course.)

On Friday, September 15, another band will be playing outside the Student Union Building.

In the next six weeks the Activities Council will present four fine concerts.

For the Frost-Week finale, blues-jazz musician Mose Allison backed up by Jazzwol (local UVic talent) will be playing in the Commons Block on Sunday, September 16th.

The next two concerts, both for the first time in Victoria, will feature two superb Eastern Canadian folk singers.

On September 29th, Murray McLaughlin will be performing here.

McLaughlin's music tends to lean towards bluegrass folk. His recent hit "Farmer's Song" has gained him recognition as one of Canada's better folk singers.

Two weeks later, on Oct. 12, UVic students will be entertained by the soft and mellow sounds of Bruce Colburn.

For something a little different, the last concert in the fall series, on October 25th, will feature Ravi Shankar and flautist Paul Horn.

The average admission charge for each concert will be approximately \$2.50 for students, a dollar more for outsiders.

Advance tickets for each concert can be purchased at the Student Union Building about a week before the scheduled performance.

Awards

The grand total of \$9,650 in entrance awards has been given to 27 high school students from British Columbia, the UVic Senate Committee on awards announced August 30.

University sources and various B.C. companies donated the money for the academically inclined secondary students.

Duncan Scobie of Victoria, a graduate of Mount Douglas Senior Secondary, topped the winners with a 98.5 per cent average in his provincial government scholarship examinations.

Scobie, who plans to major in physics, won \$500 from a local brewery.

The highest scoring woman was Janette Fraser, also from Mount Douglas, who won the \$300 Sara and Jean MacDonald bursary and a \$200 "President's Scholarship."

Other President's Scholarship were awarded to Kenneth Birch, Michael Collins, Brian Maki, Brian Watts and Joanne Zwinkels all of Victoria.

A Claremont graduate, George Brandstetter, received a \$500 scholarship for his athletic abilities.

Douglas Preston, also of Victoria, was awarded \$500 by a local insurance company to pursue his study of music.

Shinerama

Shinerama organizers announced Tuesday that UVic's blitz will be held Saturday, September 15 from 8:30 a.m. to 5:30 p.m.

The lucky shiners will get free soda pop and free MacDonald's hamburgers.

The shiners should meet at the Student Union Building upper lounge at 8:30. Transportation to

and from their shining locations will be provided by Victoria's militia.

The day will end with a free dance for all shiners in the Commons Block from 9 p.m. to 1 a.m.

The Shinerama organizers stated they still want to raise that \$10,000 they hope will find a cure for Cystic Fibrosis.

THE MEDIA CYCLE

A series of courses in film and television studies.

"Modes of Film Communication"

Understand the art of the cinema through a 12 week session of films and discussion.
Mondays, beginning September 24, 7:30-9:30 p.m., Elliott 162. Fee \$30.
Nora Hutchison, B.A., M.A.

"Introduction to Creative Film Making"

A step by step introduction to film making in the 8 m.m. format.
Tuesdays, beginning September 25, 7:30-9:30 p.m., 12 sessions, McLaurin 281. Fee \$50.
Arthur S. Rabin, B.F.A.

"Educational Media I"

An opportunity to learn how to utilize A-V materials in the classroom.
Thursdays, beginning September 27, 7:30-9:30 p.m., 12 sessions, MacLurin 281. Fee \$30.
George McDowall, B.A.

"Television Production"

An experience in television production at UVic's T.V. studio.
Mondays, beginning September 24, 7:30-9:30 p.m., 12 sessions, MacLaurin 011. Fee \$75.
Geoffrey Potter, B.A., M.A. and Tony House.

"UVic. Film Society"

Fall term: Films from the 30's, Hollywood's greatest decade!
Winter term: The work of five of the greatest filmmakers in the contemporary cinema.
Special Student Fee \$10.
Nora Hutchison, B.A., M.A.

Work?

UVic students seeking part-time work are faced with a confusing hodgepodge of rules and regulations and with Canada Manpower off campus.

But part-time work is available.

Students looking for work might start in the Student Union Building. Applications for SUB-Pub, maintenance, office and cafeteria work are still being taken.

At Martlet press time there were over 50 applications for about 35 positions, some of which have already been filled.

The Alma Mater Society attempts to hire as many students as possible.

Hiring priority is given to students who show a need for money.

SUB manager, David Titterton, stated it is his policy to hire "as few politicians as possible."

Titterton said he lets the students run their own building as much as he can.

Most other jobs on campus are union positions -- mostly the Canadian Union of Public Employees -- posted on employment bulletin boards around campus and in the employment office in L-hut.

R. L. Savage at UVic's personnel office said the listed jobs are "union positions only" open to anyone qualified.

Students may apply but are given no hiring preference.

In practice, however, only full-time jobs are posted.

Part-time employment can be got by applying in person to the individual responsible for hiring for each different campus service.

Each service has separate hiring policies.

Most students hired as CUPE members work at Food Services, Audio Visual, the Library or Buildings and Grounds.

Jobs at Food Services are obtained through personal interviews with the manager, Doris Schuh.

At press time all but two of 30 jobs available had been filled.

But Food Services hires mainly high school students, not UVic students.

High school students are "more dependable" than UVic students according to Ms. Schuh.

Perhaps "trouble" with UVic males who refused haircuts for the jobs in past years has influenced Ms. Schuh to hire more easily influenced high schoolers?

Audio Visual hiring policies are a marked contrast to Food Services.

All part-time jobs are set aside for university students. Jim Boudreau of Audio Visual said there are always openings for projectionists and cameramen. Audio Visual has offices in Hut 'R', directly behind the Phoenix Theatre.

There are less jobs available to students at the Library than in previous years, though there are still openings.

Applications are taken on the fourth floor.

Mrs. Varga, the administration secretary stated that applications are still being taken, and as she had just returned from holidays, was not sure of the exact number filled.

There are also a limited number of janitorial jobs available through Buildings and Grounds, though by press time they should all be taken.

Application is by contact with the head janitor of the Commons Block, Mike Hughes.

Limited jobs are also available with individual faculties, such as duplication work with the Creative Writing Department, but such positions are often filled by those who personally are acquainted with the staff of that

department.

There are also odd student council jobs, such as working on security at the various dances and concerts.

At present a secretary is needed to type up the minutes of student council meetings.

The best opportunity for student employment however, lies with the Canada Manpower center, which is located in 'V' hut, on the corner of Sinclair and Finnerty behind the SUB. A separate Manpower centre in past years, this year it is consolidated with downtown Manpower.

The Vancouver Street Manpower office posts all jobs available at UVic.

Manpower manager Frank Schroeder said there are already over 120 students on file.

He advises limited period part-time work for students desperate for employment.

THE NEED FOR THE TRUTH IS A BASIC HUMAN NEED THAT OUR SOCIETY DENIES. THIS FILM SATISFIES THAT NEED.

DR. R.D. LAING

"WEDNESDAY'S

CHILD"

STARRING SANDY RATCLIFF

SCREENPLAY BY DAVID MERCER

PRODUCED BY TONY GARNETT

DIRECTED BY KENNETH LOACH

STARTS FRIDAY

SHOWS 7:15 & 9:15

COUNTING HOUSE
CINEMA 2

383 3434

1973-74 INTRAMURAL SCHEDULE

FIRST TERM

FLAG FOOTBALL (6-a-side. Maximum - 12 on a roster)

MONDAYS at 4:30 p.m. September 24

October 1
BOTH RUGBY FIELDS October 8

October 15

October 22

Entries due Thursday September 20 at 4:30.

MEN'S & WOMEN'S INDOOR SOCCER
THURSDAYS at 7:30 p.m. October 11

U.VIC GYMNASIUM October 18

Entries due Monday October 8 at 4:30.

MEN'S & WOMEN'S FLOOR HOCKEY
THURSDAYS at 7:30 p.m. Monday

October 22 Women

U.VIC GYMNASIUM Thursday

November 1 Women

Thursday November 8 Men

Thursday November 15 Men

Thursday November 22 Men

Thursday November 29 Men

Entries due October 18 (Women)

Entries due November 5 (Men)

Every Monday at 4:30 p.m. from September 24th to October 22nd.

Trophies to be won. Enter your team NOW. Entries must be in to "P" Hut, Office 23 or 24 or SUB by September 20th at 4:30 p.m. and can be obtained from the Athletic Office "P" Hut or from the S.U.B. Office.

Book It!

The University Bookstore ad that appeared in the Academic Guidebook is woefully misleading.

Down in the right hand corner of the page in the tiniest of print is a statement which admits that the figures shown above do not necessarily have anything to do with this bookstore.

The statistics that purport to show where your money goes when it is spent in the bookstore is based on a study done in the United States in 1967.

The ad states that the chart demonstrates what percentage of each dollar goes toward the operating cost of the bookstore, the salaries and the store's profit.

There is no reason to believe that this chart holds true for this store.

The chart does not take into account that only part of the bookstore's income comes from textbooks.

The Campus Bookstore and The Campus Shop, part of the bookstore operation, sell a great deal of school supplies as well notions, cards, records, sweaters, and other

profit-making items.

These are combined with a healthy 50 per cent profit on used text books to change and invalidate the picture presented by the ad.

There is no question the bookstore is making a profit on school supplies.

A fast survey of items that are sold in the bookstore showed that such things as loose leaf filler was cheaper by as much as 50 per cent downtown.

Books that are not textbooks varied a little in price but the sample the Martlet took was not large enough for valid conclusions.

Records, however, were definitely cheaper downtown.

If you can't find your textbooks in the A.M.S. used book sale or buy them through an ad in the S.U.B., you have little choice but to buy them at the bookstore.

It pays to look into school supplies a little more carefully.

Check the prices in the bookstore and then keep an eye on the advertisements in the local papers, you can save quite a bit of money that way.

by greg middleton

better books at Ivy's Book Shop 598-2713

Come In & Browse!

around the corner
from the Oak Bay Theater

We Have A Fine Paperback Selection

dunsinane

by birnam wood

I'm glad to see that the International Woodworkers of America has backed the Pulp and Paper Workers of Canada in their walkout at Harmac. It shows somebody up there cares something about what is going on at this MacMillan Bloedel pulp mill.

IWA president Syd Thompson called the company's action in firing eight union executives, "the worst example of union-management relations I've seen in this province." And so it is.

But I wonder if even the PPWC executives involved have any idea just how rotten, and how deep the conspiracy against their tiny union ges?

The PPWC, in case you hadn't heard, is a nationalist union organization dedicated not only to breaking the stranglehold of the American-based international unions on Canadian pulp mill workers---most of whom are represented by the United Paperworkers International Union---but also to the re-affirming of the principle that union executives should be **working men**.

Executives of PPWC locals are not permitted to hold office longer than five years, and do not lose their job seniority while serving in that capacity. This permits them to return to a mill job at the same pay rate they were making when they took office.

The UPIU, on the other hand, requires that full-time union executives start again from the bottom if they return to work in the mills. This means, of course, that full-time union executives tend to remain just that, making the union members pay them as a career representative.

The PPWC recognizes that this causes more union executives to lose touch with the rank and file of their membership---a situation no union should tolerate, but which, unfortunately, most of them do.

The Canadian union fought long and hard to gain certification at the Harmac mill, and lost in efforts to take over the Port Alberni and Powell River pulp mill representation as well. During the whole process, the union had to fight both the company and the international unions, neither of which wanted to see them get a foothold in the province.

The PPWC has had to fight accusations of being communists, scabs, malcontents---all the usual charges that are laid against anybody who tries to take on a bureaucratic establishment.

But the real fight did not begin until after the PPWC won certification at Harmac. Then the labor-management-government combine really started to work on the organization. They never really took it seriously before that time---Canadians being as complacent as they usually are.

The first salvo came when the Provincial Labor Relations Board passed a resolution which upped the percentage of signed-up members required to gain certification from 55 to 65 per cent.

Then the conspiracy really got rolling. UPIU members in Port Alberni will tell you that when pulp mill workers here and in Powell River were negotiating on a new contract in June of this year, union executives were saying that there was "no way" they were going to accept the last company offer of 8½ per cent and asked for a strike vote to go for 10.5. They got a 93 per cent response from the membership in Port Alberni.

Exactly ten days later, however, the same executives came back with 8½ per cent, and told their members they had to accept it and that there could be no strike because publishers were down to a 30-day supply of newsprint.

Powell River accepted the contract. Port Alberni did not, and when the total vote came out in favor of acceptance, a wildcat strike started in Port Alberni. Members there felt that they'd been sold out by their executives. Most were, and still are not sure why the union did an about-face on the deal, but some of them are beginning to get a pretty good idea from the pattern of events which have followed the contract agreement.

Pieced together in a complete picture, the story goes something like this: At some late point in the contract negotiations, top MB and union executives probably began to realize that there were "higher" aims to be achieved in this settlement than an increase in wages.

They both wanted to get rid of the militant influence of the PPWC in their bailiwick, so **WHY NOT WORK TOGETHER ON THE DEAL**

If UPIU members could be convinced to accept a lower wage contract than what they were asking for---a wage offer which everyone knew the PPWC would reject---then the PPWC would be made to fit the radical, militant image both the UPIU and MB were saying they were, and could be further isolated in terms of public support for their nationalist movement. The PPWC could be accused of being inflationary in their demands, a sure-fire torpedo in the public's mind with prices skyrocketing everywhere.

In return for the international union's support in this "sweetheart" contract, the story continues, the company would agree to do everything in its extensive power to wipe out the PPWC for good.

As soon as MB knew that the UPIU would sign the contract, they stepped up their moves against job action by disgruntled Harmac employees, and used the first pretext offered them by the PPWC executive to fire the eight leaders of the union. And that's where it stands today.

The company claims the leaders advised the men to take part in a wildcat walkout before the contract term ran out, and uses this as justification for firing them. (Actually, the contract expired June 30, one month prior to the walkout.) Being **working** union executives, this gives the company an added club over them it doesn't have with the full-time boys in the internationals, and they know it.

MB is probably not the least bit surprised that the employees walked out in support of their leaders, but it's a gamble they are willing to take at Harmac. The reason is because Harmac produces only pulp and lumber, not newsprint.

Newsprint is the bread and butter item of MB's pulp mill production, as any examination of the ever increasing production schedules for the product at Port Alberni and Powell River will tell you. Workers in Port Alberni say the market for newsprint is so bullish, that sub standard quality paper which would have been recycled into the digesters as rejects a year ago is being sold anyway now.

Yet despite the expanding market, MB tacked on another \$10 per ton to the cost of newsprint just last month---could it have been a move to create a war chest?

Just how much more carefully MB treats the mills which produce newsprint can be seen in the manner it handled the wildcat strike at Port Alberni in July. Although there was lots of management talk about firings and injunctions if the men didn't go back to work, the fact is nothing of the sort was done. The company knew damn well that workers there were so angered over the contract betrayal that they'd have stayed out for a year if anyone had been fired.

The union membership in Port Alberni is younger and more militant than their brothers in Powell River, where many of the union leaders are close to retirement age. That was why the union brass from Vancouver concentrated on the Powell River vote when it was trying to cram the reduced offer through the settlement procedure.

All the UPIU executives of course, from Paddy O'Neal on down, hotly deny that they were ever in Powell River prior to the vote, but angry workers in Port Alberni say they know better. And, they add, if the PPWC comes around again trying to sign them up, it is going to get a lot warmer reception than it did last time.

Besides the lack of a newsprint machine to tie up however, the PPWC's biggest obstacle is the NDP government, backed to the eyeballs as it is, by funds provided by the internationals. Nor is there any help from labor-appointed mediation bodies in the province, which are all filled with members who owe their allegiance---and their jobs---to the internationals.

That is why Syd Thompson's remark on behalf of the 8,000-member IWA union is so significant. Because it is the only sign that anyone in a position to pressure MB on behalf of the struggling union is really sincere.

Still, it's only a sign. Whether or not it means anything in terms of concrete support will be interesting to see.